

INTERMEZZO No. 12

PIANO.

Andantino. ($\text{♩} = 116$)

pp

la
mf

melodia marcato

cresc.

f

4
diminuendo
pp
* La. * * * La. * La.

II
mf
4 5
* La. * La. * La. *

3 5
f *dim.*
p
La. * La. * La. * La. *

3 5
f *dim.*
p *mf*
La. * La. * La. * La. * La. * La. *

5 5 3 1
p *dim.*
p
La. * La. * La. * La. *

4/2 5 1 3 4 5 4 3

pp

mp

La. * La. * La. * La. *

5 3 4 5 4 5 4

diminuendo

p *pp*

La. * La. * La. *

III 4/2 5 2

mp *p*

* La. * La. *

La. * La. *

5 2 3 1

p

* La. * La. * La. *

First system of musical notation. The piano part (treble clef) features a *crescendo* and a *dim.* dynamic marking. The bass line (bass clef) includes a *f* dynamic marking and a *dim.* dynamic marking. The system concludes with a *Pa.* marking and an asterisk.

Second system of musical notation. The piano part (treble clef) includes a *p* dynamic marking and a *pp* dynamic marking. The bass line (bass clef) includes a *Pa.* marking and an asterisk.

Third system of musical notation. The piano part (treble clef) includes a *dim.* dynamic marking. The bass line (bass clef) includes a *Pa.* marking and an asterisk.

Fourth system of musical notation. The piano part (treble clef) includes a *p* dynamic marking and a *pp* dynamic marking. The bass line (bass clef) includes a *mp* dynamic marking and a *ritenuto* marking. The system concludes with a *Pa.* marking and an asterisk.

Fifth system of musical notation. The piano part (treble clef) includes a *mp* dynamic marking and a *p* dynamic marking. The bass line (bass clef) includes a *mp* dynamic marking and a *ritardando* marking. The system concludes with a *Pa.* marking and an asterisk.